



**ADTR: Fundamentals of Audio Description**  
3-day intensive training in Audio Description (AD)  
Virtual via Zoom conference  
Instructors: Colleen Connor and Liz Gutman

\$770 USD for Participants  
\$570 USD for Observers

### Upcoming Trainings:

**Training 1: Friday, April 5th - Sunday, April 7th, 2024**  
**Training 2: Thursday, June 27th - Saturday, June 29th, 2024**

#### **Curriculum Overview:**

- History of description, issues, context, and future trends
- Disability awareness, justice, and statistics of our primary audience
- Overview of jobs in AD: of live theater, film, TV and more
- Review of complex rules of Audio Description
- Our *Top Ten Tips*, highlighting how to organize and approach description, along with other rules and guidelines
- Emphasis on practice time—this is an art learned by doing!
- Collaboration, feedback and critique from leaders and fellow participants

#### **Training Information:**

- 3-day virtual training using Zoom: formal instruction, discussion, and practice
- Handouts, prep material, and homework provided in advance
- Class sessions: 12 PM to 7 PM EST / 9 AM to 4 PM PST
- 1 hour break mid-class, and 5-minute breaks throughout the day
- **Participation** limited to maximum of 8 students, with 8 additional spots available to **observe** the class
- Observer students will receive the same educational materials, and can watch the entire class live, but will not participate in live practice or discussion.

[Click here to apply for the Fundamentals of Audio Description training](#)

**PARTICIPANTS receive:**

- 3 days of intensive instruction
- Comprehensive handouts
- Opportunities to discuss and ask questions in real-time
- Live instructor feedback on practice scenes
- A Certificate of Completion
- Admission to ADTR's network of graduates, and extensive resources for continuing education

**OBSERVERS receive:**

- 3 days of intensive instruction
- Comprehensive handouts
- Opportunities to submit written questions via chat
- Written feedback from an instructor on a selected practice scene
- A Certificate of Attendance
- Extensive resources for continuing education

### **Instructor Bios**

**Liz Gutman** is an Audio Description writer and narrator based in Brooklyn. She has written award-winning description for 650+ hours of features and series, and has voiced 250+ hours of AD. She has experience spanning the entire process of AD creation, including script and mix quality control, writer training, and directing VO and pickup sessions. Liz is always looking to improve her own craft, and to help push the industry forward by staying plugged into the AD community's wants and needs.



**Colleen Connor** is the co-founder of Audio Description Training Retreats and is based in Los Angeles, CA. Colleen earned a Bachelor's in Music Theatre from The Catholic University of America and attended The London Dramatic Academy in the UK. As a disabled blind expert in the Audio Description industry, Colleen provides valuable insight and feedback to those training in Audio Description (AD). Her ongoing work and outreach in the

AD field include performing Quality Control for several studios, voice narration, teaching the various roles within the scope of description, and cultivating a network of diverse professionals. Guided by her Seeing Eye Dog Joplin, Colleen advocates for equity and equality wherever they go!

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For questions or to get on our mailing list, e-mail us at:  
[info@ADTrainingRetreats.com](mailto:info@ADTrainingRetreats.com)